

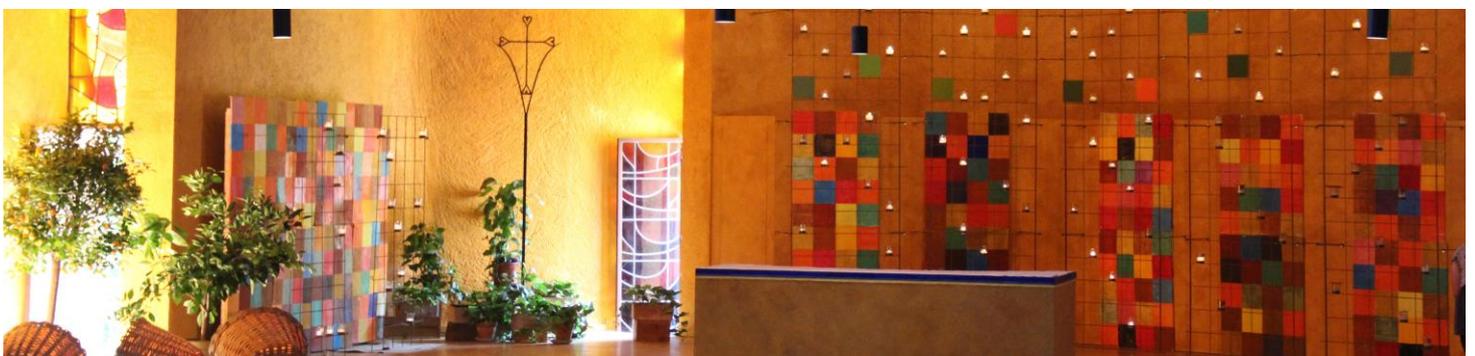
# Gesänge aus Taizé

Auszug der bekanntesten Lieder für Taizé-Abendgebete und „Nacht der Lichter“ in St. Peter, Schaffhausen

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## 1 Dans nos obscurités

(Im Dunkel unserer Nacht, entzünde das Feuer, das nie mehr erlischt)

Dans nos obs-cu - ri - tés, al - lu - me le feu qui ne s'é-teint ja - mais, qui ne s'é-teint ja -

mais. Dans nos obs-cu - ri - tés, al - lu - me le feu qui ne s'é-teint ja - mais, qui ne s'é-teint ja -

mais. Dans nos obs-cu - ri -



## 2 Wait for the Lord

(Nah ist der Herr, es kommt sein Tag, habt Mut, bleibt wach)

Wait for the Lord, whose day is near. Wait for the Lord: keep watch, take heart!

## 3 Bleibet hier

Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be - tet.

## 4 Ubi caritas Deus ibi est

(Wo Güte ist und Liebe, da ist Gott)

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas De - us i - bi est.

## 5 Bless the Lord

(Preise den Herrn, meine Seele, und preise seinen heiligen Namen; er führt mich in das Leben)

Bless the Lord, my soul, and bless God's ho-ly name. Bless the Lord, my soul, who leads me in-to life.

The musical score for 'Bless the Lord' is presented in a grand staff with treble and bass clefs. The melody is in a major key with a common time signature. The lyrics are written below the treble staff, and the bass staff provides a harmonic accompaniment.

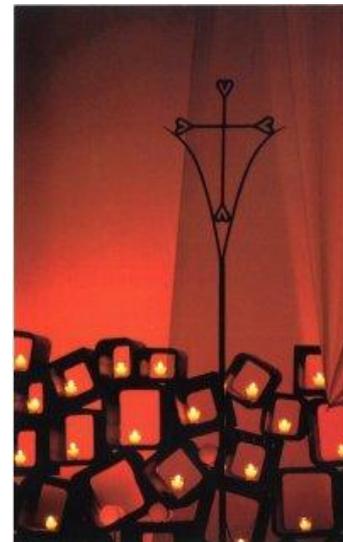
## 7 Vertraut dem Herrn alle Zeit (Notre âme attend)

Ver-traut dem Herrn al-le-zeit In Freu-de hal-tet euch be-reit

O O

*Fine*

The musical score for 'Vertraut dem Herrn alle Zeit' is in a 4/4 time signature. It features a simple melody in the treble clef and a bass line in the bass clef. The lyrics are written below the treble staff. The piece concludes with a 'Fine' marking and a fermata over the final notes.



## 9 Jésus le Christ

(Christus, dein Licht verklärt unsere Schatten, lasse nicht zu, dass das Dunkel zu uns spricht)

Jé-sus le Christ, lu-mière in-té-rieu-re, ne lais-se pas mes té-né-bres me par-ler.

Jé-sus le Christ, lu-mière in-té-rieu-re, don-ne-moi d'ac-cueil-lir ton a-mour. Jé-sus le

The musical score for 'Jésus le Christ' is in a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The lyrics are written below the treble staff. The piece is divided into two systems, each with a treble and bass staff.

## 10 Laudate Dominum

(Lobt den Herrn, alle Völker)

Lau-da-te Do-mi-num, lau-da-te Do-mi-num, om-nes gen-tes, al-le-lu-ia! al-le-lu-ia!

The musical score for 'Laudate Dominum' is in a 3/4 time signature. It features a melody in the treble clef and a bass line in the bass clef. The lyrics are written below the treble staff. The piece includes first and second endings, indicated by '1.' and '2.' above the final measures.



## 11 Oculi nostri

(Unsere Augen richten sich auf den Herrn Jesus, unseren Gott)

O - cu - li nos - tri ad Do - mi - num Je - sum, o - cu - li nos - tri ad Do - mi - num nos - trum.

The musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment.

## 12 De nocte

(In dunkler Nacht woll'n wir ziehen, lebendiges Wasser finden. Nur unser Durst wird uns leuchten)

De no - che i - re - mos, de no - che que pa - ra en - con - trar la fuen - te,  
só - lo la sed nos a - lum - bra, só - lo la sed nos a - lum - bra. De

The musical score is in 3/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. Dynamics include *p*, *mf*, and *pp*.

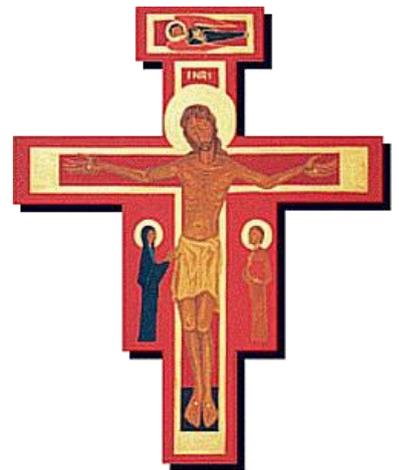


## 14 Tui amoris ignem

(Komm Heiliger Geist, entzünde das Feuer deiner Liebe)

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.  
Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.

The musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment.



## 17 Meine Hoffnung und meine Freude

(El Senyor)

Mei - ne Hoff - nung und mei - ne Freu - de, mei - ne Stär - ke, mein Licht, Chri - stus mei - ne Zu - ver -  
sicht, auf dich ver - trau' ich und fürcht' mich nicht, auf dich ver - trau' ich und fürcht' mich nicht. Mei - ne

The musical score is in 3/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. There are triplets marked with a '3' in the vocal line.

## 18 Confitemini Domino

(Dankt dem Herrn, denn er ist gut)

Con-fi-te-mi-ni Do-mi-no, quo - ni - am - bo - nus. Con-fi-te-mi-ni Do-mi-no, al-le-lu - ia.

The musical score is written for voice and piano. The voice part is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the voice staff.

## 21 Du bist Verzeihen (Christe Salvator)

Du bist ver-zei - hen, du bist Er-lö - sung, Chri-stus voll Er - bar - men  
Chri-ste Sal - va - tor, Fi - li - us Pa-tris, do - na no - bis pa - cem.

The musical score is written for voice and piano. The voice part is in a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the voice staff.



## 23 Laudate omnes gentes

(Lobsingt, ihr Völker alle, lobsingt und preist den Herrn)

Lau - da - te om-nes gen - tes, lau - da - te Do-mi - num. Lau -  
da - te om-nes gen - tes, lau - da - te Do-mi - num. Lau -

The musical score is written for voice and piano. The voice part is in a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the voice staff.

## 24 Singt dem Herrn

Singt dem Herrn ein neu-es Lied. Lob - singt ihm al - le - zeit, lob -  
singt ihm al - le - zeit!

*Fine*

O

The musical score is written for voice and piano. The voice part is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are written below the voice staff. The score ends with a 'Fine' marking and a fermata over the final note. An 'O' is written below the piano staff at the end of the piece.

## 26 La ténèbre

(Die Finsternis ist nicht finster für dich. Die Nacht ist licht wie der Tag)

La té - nè - bre n'est point té - nè - bre de-vant toi: la  
nuit com-me le jour est lu - miè - re. La té -

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are written below the vocal line.



## 30 In manus tuas, Pater

(In deine Hände, Vater, lege ich meinen Geist)

In ma-nus tu - as, Pa - ter, com-men-do (spi - ri-tum) me - um, in  
ma - nus tu - as, Pa - ter, com-men-do spi-ri-tum me - um. In

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the vocal line.



## 32 Bei Gott bin ich geborgen

(Mon âme se repose)

Bei Gott bin ich ge-bor-gen, still wie ein Kind, bei ihm ist Tro-st und Heil.  
Ja, hin zu Gott ver-zehrt sich meine See-le, kehrt in Frie - den ein.

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line.

### 33 Nunc dimittis

(Nun lässt du, Herr, deinen Diener nach deinem Wort in Frieden scheiden)

Nunc di - mit - tis ser - vum tu - um Do - mi - ne, Do - mi - ne  
cun - dum ver - bum tu - um in pa - ce. Do - mi - ne Nunc di -



### 34 Mane nobiscum

(Bleib bei uns, Herr Jesus Christus)

Ma - ne no - bis - cum, Do - mi - ne Je - su Chris - te.



### 35 Bonum est confidere

(Gut ist es, dem Herrn zu vertrauen, auf ihn zu hoffen)

Bo - num est con - fi - de - re in Do - mi - no, bo - num spe - ra - re in Do - mi - no.

### 37 Jesus, remember me

(Jesus, denk an mich, wenn du in dein Reich kommst)

Je - sus, re - mem - ber me when you come in - to your king - dom. Je - sus, re -  
mem - ber me when you come in - to your king - dom.



### 39 Tu sei sorgente viva

(Du bist die Quelle des Lebens, du bist Feuer, Wärme und Licht. Komm zu uns, Geist der Liebe)

Musical score for 'Tu sei sorgente viva' in G minor, 4/4 time. The score consists of two systems of piano accompaniment and vocal line. The lyrics are: 'Tu sei sor-gen-te vi - va, tu sei fuo-co, sei ca-ri - tà. Vie - ni Spi-ri - to San - to, vie - ni Spi-ri - to San - to.'



### 40 Surrexit Christus

(Christus ist auferstanden. Singt dem Herrn)

Musical score for 'Surrexit Christus' in D major, 4/4 time. The score consists of two systems of piano accompaniment and vocal line. The lyrics are: 'O Sur-re-xit Chris-tus, al-le-lu-ia! O Can-ta-te Do-mi-no, al-le-lu-ia!'. Dynamics include piano (*p*) and forte (*f*).



### 44 Adoramus te O Christe

(Christus, wir beten dich an)

Musical score for 'Adoramus te O Christe' in D major, 4/4 time. The score consists of two systems of piano accompaniment and vocal line. The lyrics are: 'A - do - ra - mus te O Chri - ste.'

### 45 Christus resurrexit

(Christus ist auferstanden, Alleluia, Alleluia)

Musical score for 'Christus resurrexit' in G minor, 4/4 time. The score consists of two systems of piano accompaniment and vocal line. The lyrics are: 'O Chris-tus re-sur-re - xit, Chris-tus re-sur-re - xit. Al - le - lu - ia, al - le - lu - ia!'. Dynamics include piano (*p*) and forte (*f*).



## 47 Benedictus Dominus Deus

(Gepriessen sei der Herr, er hat sein Volk besucht und erlöst)

*Solo*

Be - ne - di - ctus Do - mi - nus De - us

*Tutti*

Be - ne - di - ctus Do - mi - nus De - us, Be - ne - di - ctus Do - mi - nus

Be - ne - di - ctus Do - mi - nus De - us, Be - ne -

De - us qui - a vi - si - ta - vit et re - de - mit po - pu - lum su - um. O\_\_ O\_\_

di - ctus qui - a vi - si - ta - vit et re - de - mit po - pu - lum su - um. O\_\_ O\_\_

## 50 Nada te turbe

(Nichts beunruhige dich, nichts ängstige dich: wer Gott hat, dem fehlt nichts. Gott allein genügt)

*p*, *mf*

Na - da te tur - be na - da te es - pan - te; quien a Dios tie - ne na - da le fal - ta.

*p*, *f*

Na - da te tur - be, na - da te es - pan - te: só - lo Dios bas - ta.

## 52 Veni Sancte Spiritus

Ve - ni San - cte Spi - ri - tus.\_\_\_\_



## 53 Dona la pace

(Gib Frieden, Herr, dem, der dir vertraut)

Do-na la pa-ce Si - gno - re a chi con-fi-da in te. Do-na,  
do-na la pa-ce Si - gno - re, do - na la pa - ce.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.



## 54 Toi, tu nous aimes

(Gott aller Liebe, Quelle des Lebens)

Toi, tu nous ai - mes, sour - ce de vie.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are written below the vocal line.



## 58 Misericordias Domini

(Das Erbarmen des Herrn will ich ewig preisen)

Mi-se-ri-cor-di-as Do - mi - ni in æ-ter-num can-ta-bo.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are written below the vocal line.



## 60 O Christe Domine Jesu

(O Christus, Herr Jesus)

O Chris - te Do-mi-ne Je - su, O Chris - te Do-mi-ne Je-su! O

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The lyrics are written below the vocal line. There are triplets in the piano accompaniment.



## 67 Let all who are thirsty come

(Wer durstig ist, der komme. Wer will, empfange umsonst das Wasser des Lebens. Amen. Komm Herr Jesus)

Let all who are thirst - y come. Let all who wish re - ceive the wa - ter of life free - ly. A - men, come Lord Je - sus. A - men, come Lord Je - sus.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics in English. The piano accompaniment consists of block chords and simple rhythmic patterns.

## 69 Alleluia 7

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (Al - le - lu - ia)

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is more melodic and includes a repeat sign with first and second endings. The piano accompaniment is more active, with flowing eighth notes.

## 104 Gospodi A

(Herr, erbarme dich)

Gos - po - di ro - mi - - - - lui.  
Гос - по - ди по - ми - - - - луй.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics in English and Russian. The piano accompaniment consists of block chords and simple rhythmic patterns.



## 109 See, I am near

(Seht, ich bin nahe, spricht der Herr. Seht, ich mache alles neu.)

See, I am near, says the Lord. See, I make all things new.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics in English. The piano accompaniment consists of block chords and simple rhythmic patterns.

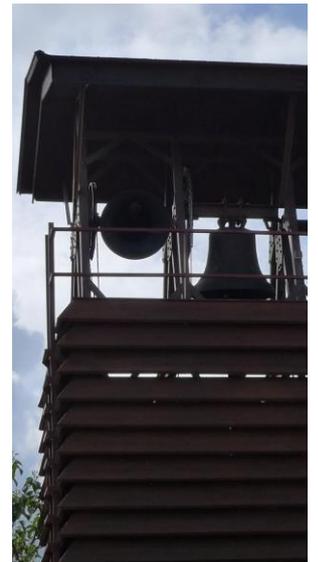


## 110 Jubelt und freut euch

Two systems of musical notation in 6/8 time, featuring a treble and bass clef. The lyrics are: Ju - belt und freut euch ü - ber den Herrn, er hat Gro - ßes an uns ge - tan. Ju - belt und freut euch, fürch - tet euch nicht. Al - le - lu - ja, al - le - lu - ja!

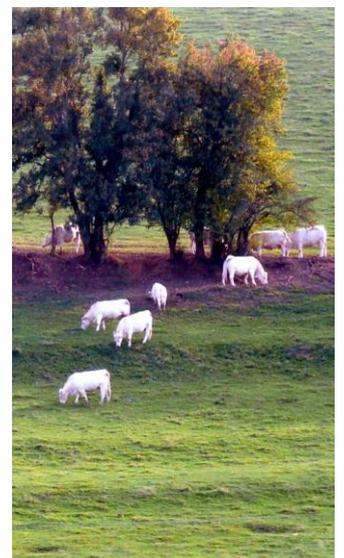
## 112 Bleib mit deiner Gnade

Two systems of musical notation in 3/4 time, featuring a treble and bass clef. Dynamics include *p*, *mf*, *cresc.*, *f*, and *p*. The lyrics are: Bleib mit dei - ner Gna - de bei uns, Herr Je - su Christ. Ach, bleib mit dei - ner Gna - de bei uns, Du treu - er Gott.



## 113 Gott ist nur Liebe

Two systems of musical notation in 4/4 time, featuring a treble and bass clef. The lyrics are: Gott ist nur Lie - be. Wagt für die Lie - be al - les zu ge - ben. Gott ist nur Lie - be. Gebt euch oh - ne Furcht.



## 114 Beati voi poveri

(Selig, ihr Armen, denn euch gehört das Reich Gottes)

Two systems of musical notation in 4/4 time, featuring a treble and bass clef. The lyrics are: Be - a - ti voi po - ve - ri, per - ché vos - tro è il re - gno di Di - o. Be -

# 115 The kingdom of God

(Das Reich Gottes ist Gerechtigkeit, Friede und Freude im Heiligen Geist)

The king-dom of God is jus-tice and peace and joy in the Ho-ly Spi-rit.  
Come, Lord, and o-pen in us the gates of your- king-dom. The



# 118 In resurrectione tua

(In deiner Auferstehung, Christus, freuen sich Himmel und Erde)

In re-sur-rec-ti-o-ne tu-a, Chri-ste, cœ-li et ter-ra lae-ten-tur. In  
re-sur-rec-ti-o-ne tu-a, Chri-ste, cœ-li et ter-ra lae-ten-tur. In



# 120 Kristus, din Ande

(Christus, dein Geist wohnt in uns, er ist Quelle des ewigen Lebens)

Kris-tus, din An-de i oss är en käl-la med por-lan-de vat-ten.

# 122 El alma que anda en amor

(Eine Seele, in der die Liebe wohnt, ermüdet nie und nimmer)

El al-ma que an-da en a-mor, ni can-sa ni se can-sa. El can-sa. O O El

*Fine*  
1. , 2. ( )

## 123 Bendigo al Señor

(Ich preise denn Herrn, denn er hört meine Stimme. Der Herr ist meine Kraft)

Ben - di - go al Se - ñor por - que es - cu - cha mi - voz, el Se -  
ñor es mi fuer - za, con - fi - a mi co - ra - zón. Ben -



## 125 Christe, lux mundi

(Christus, Licht der Welt, wer dir nachfolgt, wird das Licht des Lebens haben)

Chri - ste, lux mun - di, qui se - qui - tur te ha - be - bit lu - men vi - tae, lu - men vi - tae.

## 126 Esprit consolateur

(Dein Feuer, Schöpfer Geist, ist Liebe und Verzeih'n. Komm, brenne deine Glut in unsre Herzen ein.)

Es - prit con - so - la - teur, a - mour de tout a - mour. Es - prit con - so - la - teur, a -  
mour de tout a - mour. O O



## 127 I am sure I shall see

(Ich bin gewiss, zu schauen die Güte des Herrn im Land der Lebenden. Hab festen Mut)

I am sure I shall see the good - ness of the Lord in the land of the liv - ing.  
Yes, I shall see the good - ness of our God, hold firm, trust in the Lord. I am

## 132 Dominus Spiritus est

(Der Herr ist Geist; der Geist aber macht lebendig)

Do - mi - nus Spi - ri - tus est. Spi - ri - tus au - tem vi - vi - fi - cat. Spi - ri - tus au - tem vi - vi - fi - cat. —

The musical score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 3/4. The melody is simple and rhythmic, with the piano accompaniment providing a steady harmonic support.

## 134 Seigneur, tu gardes mon âme

(Herr, du behütetest meine Seele und kennst mein Herz)

Sei - gneur, tu gar - des mon â - me; Ô Dieu, tu con - nais mon cœur. Con - dui -  
moi sur le che - min d'é - ter - ni - té, con - dui - moi sur le che - min d'é - ter - ni - té. Sei -

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is more complex and expressive, with the piano accompaniment featuring a variety of time signatures (4/4, 3/4, 2/4).

## 135 Frieden, Frieden

Frie - den, Frie - den hin - ter - las - se ich euch. Mei - nen Frie - den  
ge - be ich euch. Eu - er Herz ver - za - ge nicht.

The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is common time (C). The melody is simple and rhythmic, with the piano accompaniment providing a steady harmonic support.



## 137 Behüte mich, Gott

Be - hü - te mich, Gott, ich ver - trau - e dir, du zeigst mir den Weg zum  
Le - ben. Bei dir ist Freu - de, Freu - de in Fül - le. Be -

The musical score is written for voice and piano. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The melody is simple and rhythmic, with the piano accompaniment providing a steady harmonic support.



## 139 Aber du weißt den Weg für mich

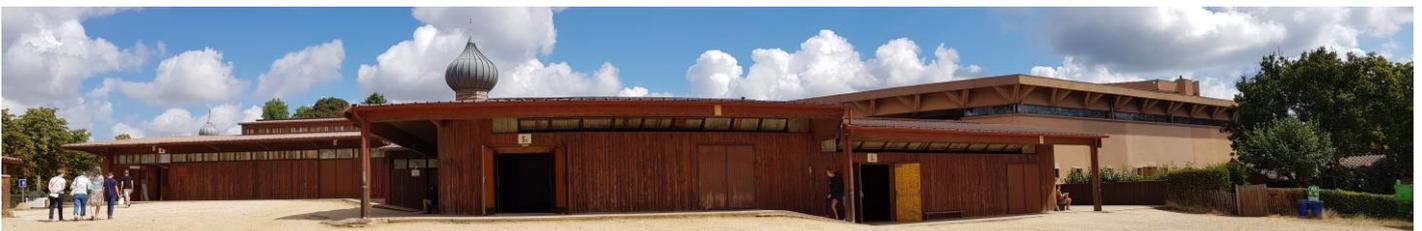
Gott, laß mei-ne Ge-dan - ken sich sam-meln zu dir. Bei dir ist das Licht,  
du ver-gißt mich nicht. Bei dir ist die Hil - fe, bei dir ist die Ge-duld.  
Ich ver-ste-he dei-ne We-ge nicht, a-ber du weißt den Weg für mich. Gott,

## 142 Voici Dieu qui vient à mon secours (Gott ist mein Helfer, der Herr beschützt mich. Ich will dir singen, denn du hast mich wieder aufgerichtet)

Voi - ci Dieu qui vient à mon se - cours, le Seig - neur a - vec ceux qui me sou - tien - nent. Je te  
chan - te, toi qui me re - lè - ves. Je te chan - te, toi qui me re - lè - ves.

## 148 Fiez-vous en Lui (Vertraut auf ihn, habt keine Angst. Der Friede Gottes beschützt eure Herzen. Alleluja!)

Fi - ez - vous en Lui, ne craig - nez pas. La paix de Dieu gar - de -  
ra vos cœurs. Fi - ez - vous en Lui. Al - le - lu - ia, al - le - lu - ia!



### 149 Ô toi, l'au-delà de tout

(O du, der alles überragt, wie kann unser Verstand dich schauen? Jedes Wesen jubelt dir zu; allen gemeinsam ist die Sehnsucht nach dir)

Ô toi, l'au-de-là de tout, quel es-prit peut te sai-sir? Tous les ê-tres te cé-lè-brent, le dé-sir de tous a-spi-re vers toi. Ô

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is simple and contemplative, with lyrics in French. The piano accompaniment consists of block chords and simple rhythmic patterns.

### 152 Il dere Nacht verlang ich nach dir

I de-re Nacht ver-lang ich nach dir o Gott, ich plan-ge uf dich mit gan-zer Seel. I de-re Nacht ver-lang ich nach dir o Gott, ich plan-ge uf dich mit gan-zer Seel.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is simple and contemplative, with lyrics in German. The piano accompaniment consists of block chords and simple rhythmic patterns.

### 153 Il Signore ti ristora

(Der Herr gibt dir neue Kraft. Gott verstösst dich nicht. Der Herr kommt, um bei dir zu sein.)

Il Sig-no-re ti ri-sto-ra. Di-o non al-lon-ta-na. Il Sig-no-re vie-ne ad in-con-trar-ti. Vie-ne ad in-con-trar-ti. Il Sig-

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is simple and contemplative, with lyrics in Italian. The piano accompaniment consists of block chords and simple rhythmic patterns.



## 155 Señor, que florezca tu justicia

(Deine Gerechtigkeit gedeihe, o Herr, und dein Gerechtigkeit gedeihe, o Gott, und unser Leben sei erfüllt von dir)

Se - ñor, que flo - rez - ca tu jus - ti - cia, y tu paz em - pa - pe la tier - ra. O  
Dios, que flo - rez - ca tu jus - ti - cia, y se lle - ne nues - tra vi - da de ti. Se -

The musical score is in G major and common time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

## 156 Gib mich ganz zu eigen dir

(Niklaus von Flüe)

Nimm al - les von mir, was mich fern - hält von dir. Gib al - les mir, was mich hin - führt zu  
dir. Mein Herr und mein Gott, nimm mich mir und gib mich ganz - zu ei - gen dir. Nimm

The musical score is in D minor and 3/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

## 157 Heureux qui s'abandonne à toi

(Glücklich, wer sich dir, o Gott mit Vertrauen im Herzen überlässt.  
Du bewahrst uns in Frieden, Einfachheit, Barmherzigkeit)

Heu - reux qui s'a - ban - donne à toi, ô Dieu, dans la con - fian - ce du cœur.  
Tu nous gar - des dans la joie, la sim - pli - ci - té, la mi - sé - ri - cor - de. Heu -

The musical score is in G major and 3/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.



## 158 Staňte se soli země

(Werdet Salz, Salz der Erde, und sucht nach dem Schatz des Glaubens, werdet Licht, Licht der Welt, das in der Dunkelheit leuchtet)

Staň - te se so - lí, so - lí ze - mě, a hle - dej - te po - klad ví - ry. Bud' - te  
svět - lem, svět - lem svě - ta, kte - ré do tmy svi - tí.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The melody is simple and rhythmic, with lyrics in Czech. There are triplets in the piano accompaniment.

## 159 Atme in uns

At - me in uns, Hei - li - ger Geist.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is simple and rhythmic, with lyrics in German.

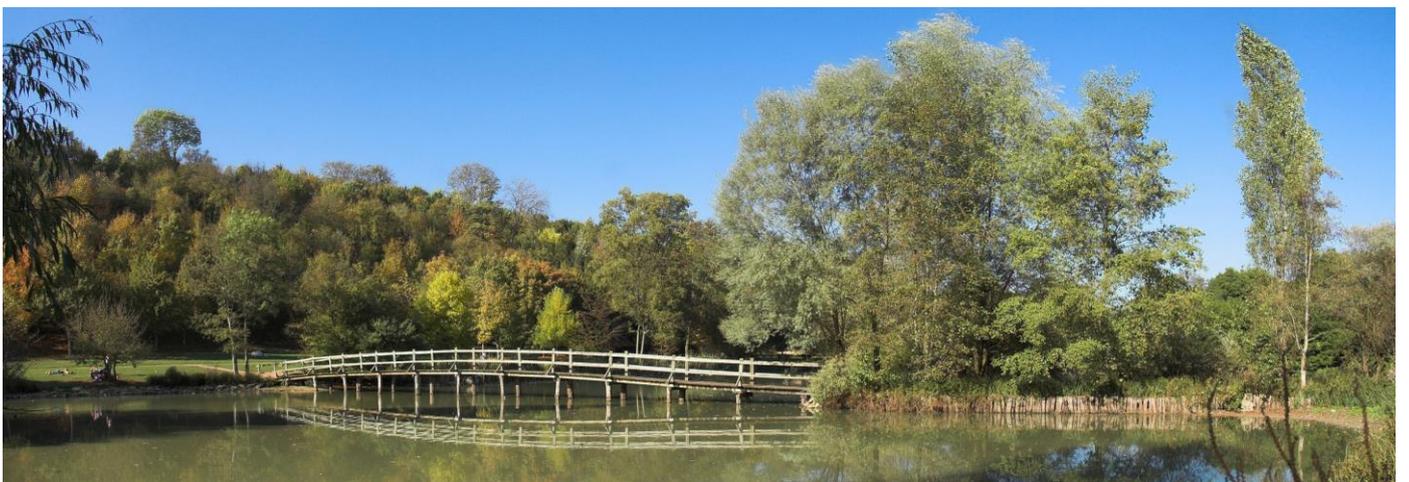


## 200 O du stille Zeit

(Text: Joseph von Eichendorff, Musik: Cesar Bresgen)

1. O du stil - le Zeit kommst eh wirs ge - dacht,  
2. In der Ein - sam - keit rauscht es nun so sacht,  
ü - ber die Ber - ge weit, ü - ber die Ber - ge weit, gu - te Nacht.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and rhythmic, with lyrics in German. There are two verses of lyrics.



### Nachwort aus Taizé:

Mit Gesängen beten ist eine wesentliche Form der Gottessuche. Kurze, stets wiederholte Gesänge schaffen eine Atmosphäre, in der man beten kann. Ein oft wiederholter Grundgedanke aus wenigen Worten prägt sich allmählich tief ein. Die einfachen Gesänge klingen später auch bei der Arbeit als persönliches Gebet nach.



**Bitte diese Broschüre liegen lassen, nicht mitnehmen!**

Gerne können Sie diese Liedbroschüre als PDF auf <https://www.st-peter-schaffhausen.ch/downloads/taize-liederbroschuere-2020.pdf> herunterladen!

Aufnahmen aus den NdL und Taizé mit Umgebung: W. Halbherr © 2011  
ausser drei Fotos ab Wikipedia von 2018 unter Taizé

Ausgabe März 2020

